

Preparatory Subject Matter: 20 - 40 Units Total

<u>COURSE</u>	<u>TITLE</u>	<u>UNITS</u>
FMS 1	Introduction to Film Studies	4

Foreign Four course sequence (or equivalent) in a Not open to students who have completed HUM 10

One Course in Visual and Popular Culture: 4 Units

AAS 15	Introduction to African American Humanities	4
AAS 50	Black Images in Popular Culture	4
CHI 60	Chicana and Chicano Representation in	4
SOC 25	Sociology of Popular Culture	4
WMS 25	Gender and Global Cinema	4

One Course in Gender/Race/Ethnicity/Class: 4 Units

AAS 15	Introduction to African American Humanities	4
AAS 50	Black Images in Popular Culture	4
ASA 2	Contemporary Experience of Asian Americans	4 ASA 1
CHI 10	Introduction to Chicana/o Studies	4
CHI 60	Chicana and Chicano Representation in	4
NAS 1	Introduction to Native American Studies	4
NAS 10	Native American Experience	4
WMS 25	Gender and Global Cinema	4
WMS 50	Introduction to Women's Studies	4
WMS 60	Feminist Perspectives on Western Social	4

Two Courses in the Humanities: 8 Units

Students are encouraged to take one of these courses from the "Practice and Performance" group if they plan to take upper-division production courses.

AHI 1B	Medieval and Renaissance Art	4
ASA 2	Contemporary Experience of Asian Americans	4 ASA 1
CHN 10	Modern Chinese Literature (in English)	4
COM 3	Great Books of Western Culture: The Modern	4 Completion of Subject A requirement
COM 4	Major Books of the Contemporary World	4 Completion of Subject A requirement
COM 6	Myths and Legends	4
COM 7	Literature of Fantasy and the Supernatural	4
DRA 1	Theatre, Performance and Culture	4
FRE 51	Major Works of French Literature in Translation	4
HIS 4C	History of Western Civilization	4
HIS 10C	World History III	4 Not open for credit to students who have completed course 17C
HIS 17B	History of the United States	4
MUS 10	Introduction to Musical Literature	4
MUS 28	Introduction to Afro-American Music	4

"Practice and Performance" Courses

DES 16	Visual Use of Computer in Design	4 DES 1, 14, 15. Priority given to sophomore and junior Design students
DRA 10	Introduction to Acting	4
DRA 21A	Fundamentals of Acting	4 DRA 20. Limited to those planning to major in Dramatic Art.

Depth Subject Matter: 36-40 Units Total

<u>COURSE</u>	<u>TITLE</u>	<u>UNITS</u>
Upper Division		

One Course in Film History: 4 Units

ENL 161A	Film History I: Origins to 1945	4 ENL 3 or UWP 1
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One Course in Film Theory: 4 Units**Upper Division Breadth: 12 Units**

One course each from three of the following five groups.

Cinematic Traditions and Movements

CHI 160	Mexican Film and Identity	4 Intermediate Spanish
DRA 115	Advanced Study of Major Filmmakers	4 DRA 15. May be repeated for credit when different film creator studied
ENL 160	Film as Narrative	4 ENL 3 or UWP 1
ENL 161A	Film History I: Origins to 1945	4 ENL 3 or UWP 1
FMS 125	Film Genres	4 FMS 1
ITA 150	Studies in Italian Cinema	4 FMS 1 (HUM 10) or consent of instructor
RST 135	The Bible and Film	4 FMS 1 (HUM 10) recommended

Visual and Popular Culture

AHI 186	Art After Modernism: 1948-Present	4 One course in art history, or upper div standing and a major or minor in ArtsHum recommended
CMN 140	The Media Industry	4
DES 143	History of Costume Design	4 AHI 1A or the equivalent
DRA 154	Asian Theatre and Drama: Contexts and Forms	4 Upper division standing
DRA 159	Contemporary Experimental Theatre and Dance	4
MUS 129	World Music	4 Course 3A-3B recommended
SOC 125	Sociology and Culture	4

Gender/Sexuality/Class

And the following courses, when topics are appropriate (as approved by Film Studies Advisor)

ENL 188	Special Topics in Literary Studies	4 Junior or senior standing with a major in English or consent of instructor
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Race/Ethnicity/Class

AAS 170	African American Film and Video	4 One of the following: AAS 15, AAS 50, ENL 160, ENL 162
ASA 198	Special Topics: Asian American Media	v Consent of instructor, primarily intended for upper division students
CHI 160	Mexican Film and Greater Mexican Identity	4 Intermediate Spanish
CHI 198	Chicana/o Studies: Directed Group Study	v Upper division standing and consent of Program Chairperson

And the following courses, when topics are appropriate (as approved by Film Studies Advisor)

ENL 188	Special Topics in Literary Studies	4 Junior or senior standing with a major in English or consent of instructor
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Production and Performance

ART 110	Photography I	4 Course 2, 3, 4, or consent of instructor
ART 114	Identity and Technology	4 One course in Art History or Art Studio
ART 117	Experimental Documentary	4 Upper division standing
DES 154	Visual Communication: Message Campaign	4 DES 113, 115, 117. Priority given to Design majors.
DRA 121A	Advanced Acting: Mask, Myth and Tragedy	4 DRA 21B and consent of instructor
DRA 124A	Principles of Theatrical Design: Scenery	4 DRA 24 or consent of instructor
DRA 127A	Principles of Directing	4 DRA 21A, 26; two of 156A-C; or consent of instructor
DRA 160B	Principles of Playwriting	4 Two courses in DRA or related courses in other departments; 160A or consent of instructor
MUS 107B	Computer and Electronic Music	4 Course 107A and consent of instructor. Limited enrollment.

And the following courses, when topics are appropriate (as approved by Film Studies Advisor)

FMS 192	Internship in Film Studies	v May be repeated for credit (P/NP grading only)
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Most Technocultural Studies classes will be approved for the Production and Performance category

TCS 100	Experimental Digital Cinema I	4
TCS 130	3D Computer Graphics	4
TCS 150	Intro to Theories of the Technoculture	4
TCS 158	Technology and the Modern American Body	4 TCS 1 and either AMS 1 or 5
TCS 191	Writing Across Media	4

Thematic Emphasis: 16 - 20 Units Total

Option A: Four courses from one of the two groups NOT used to satisfy the Upper Division Breadth requirements. No more than two courses may be counted from any one Department/Program unless approved by a Faculty Advisor.

Option B (Senior Honors Thesis Option): Three courses from one of the two groups NOT used to satisfy the Upper Division Breadth requirements. Completion of the 194H, 195H, 196H series. No more than two courses may be counted from any one Department/Program unless approved by a Faculty Advisor.

Option C (Self-Defined Thematic Emphasis): Development of a four-course thematic emphasis of the student's choosing, in consultation with a Faculty Advisor. This self-defined emphasis may include one of the 194H, 195H, 196H courses. No more than two courses may be counted from any one Department/Program unless approved by a Faculty Advisor.