

(Highlighted courses are only open to their specific majors for pass 1)

<u>COURSE</u>	<u>TITLE</u>	<u>UNITS</u>	<u>PREREQUISITES</u>
FMS 1	Introduction to Film Studies	4	Not open to students who have completed HUM 10

Foreign Language: 0 - 20 Units

Four course sequence (or equivalent) in a single language

One Course in Visual and Popular Culture: 4 Units

AAS 50	Black Images in Popular Culture	4	
CHI 60	Chicana and Chicano Representation in	4	
HUM 60	Approaches to Major Current Issues	4	English A or the equivalent
WMS 20	Cultural Representations of Gender	4	One course specified for the Women's Studies major

One Course in Gender/Race/Ethnicity/Class: 4 Units

AAS 50	Black Images in Popular Culture	4	
ASA 1	Historical Experience of Asian Americans	4	
ASA 2	Contemporary Experience of Asian	4	ASA 1
CHI 10	Introduction to Chicana/o Studies	4	
CHI 60	Chicana and Chicano Representation in	4	
NAS 1	Introduction to Native American Studies	4	
NAS 10	Native American Experience	4	
WMS 20	Cultural Representations of Gender	4	One course specified for the Women's Studies major
WMS 50	Introduction to Women's Studies	4	
WMS 60	Feminist Perspectives on Western Social	4	
WMS 70	Theory and History of Sexualities	4	

Two Courses in the Humanities: 8 Units

Students are encouraged to take one of these courses from the "Practice and Performance" group if they plan to take upper-division production courses.

AHI 1B	Medieval and Renaissance Art	4	
ASA 2	Contemporary Experience of Asian	4	ASA 1
CHN 10	Modern Chinese Literature (in English)	4	
CLA 10	Greek, Roman and Near Eastern	3	
COM 3	Great Books of Western Culture: The	4	Completion of Subject A requirement
COM 4	Major Books of the Contemporary World	4	Completion of Subject A requirement
COM 5	Fairy Tales, Fables and Parables	4	
COM 7	Literature of Fantasy and the Supernatural	4	
DRA 1	Theatre, Performance and Culture	4	
ENL 44	Introduction to the Study of Fiction	4	ENL 3 or UWP 1
HIS 4C	History of Western Civilization	4	
HIS 10C	World History III	4	Not open for credit to students who have completed course 17C
HIS 17B	History of the United States	4	
MUS 10	Introduction to Musical Literature	4	

"Practice and Performance" Courses

DES 16	Visual Use of Computer in Design	4	DES 1, 14, 15. Priority given to sophomore and junior Design students
DRA 10	Introduction to Acting	4	
DRA 21B	Fundamentals of Acting	4	DRA 21A and consent of instructor. Limited to those planning to major in Dramatic Art.

One Course in Film History: 4 Units

FMS 124	Special Topics in US Film History	4 FMS 1
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Upper Division Breadth: 12 Units

One course each from three of the following five groups.

Cinematic Traditions and Movements

ANT 136	Ethnographic Film	4 ANT 2
CHI 160	Mexican Film and Identity	4 Intermediate Spanish
ENL 160	Film as Narrative	4 ENL 3 or UWP 1
GER 142/FMS 142	New German Cinema	4 May be repeated for credit with consent of instructor
ITA 150	Studies in Italian Cinema	4 FMS 1 (HUM 10) or consent of instructor
RST 135	The Bible and Film	4 FMS 1 (HUM 10) recommended
SPA 148	Cinema in the Spanish-Speaking World (in Translation)	4 SPA 24 or 24S or 33 (Intermediate level). Not open for credit to students who have completed SPA 148S

Visual and Popular Culture

AHI 185	Avant-Gardism and its Aftermath	4 One course in art history, or upper div standing and a major or minor in ArtsHum recommended
AMS/WMS 139	Feminist Cultural Studies	4 ART 2 or 5 and one art lecture course
ASA 140	Asian Americans and the Media	4 ASA 1
CMN 140	The Media Industry	4
CMN 170	Communication, Technology and Society	4 CMN 101 (formerly 114), 102 (formerly 115), and
DES 143	History of Costume Design	4 AHI 1A or the equivalent
DRA 155	Representing Race in Performance	4 May be repeated once for credit when topic differs
MUS 106	History of Rock Music	4 Course 3A-3B or 10 or consent of instructor.
MUS 129	World Music	4 Course 3A-3B recommended

Gender/Sexuality/Class

AMS/WMS 139	Feminist Culture Studies	4 One course in Women's Studies or American Studies
ENL 188	Special Topics in Literary Studies	4 Junior or senior standing with a major in English or consent of instructor

Race/Ethnicity/Class

AAS 170	African American Film and Video	4 One of the following: AAS 15, AAS 50, ENL 160, ENL 162
ASA 198	Special Topics: Asian American Media	var Consent of instructor, primarily intended for upper division students
CHI 160	Mexican Film and Greater Mexican Identity	4 Intermediate Spanish
CHI 198	Chicana/o Studies: Directed Group Study	var Upper division standing and consent of Program Chairperson
DRA 155	Representing Race in Performance	4 May be repeated once for credit when topic differs
ENL 188	Special Topics in Literary Studies	4 Junior or senior standing with a major in English or consent of instructor

Production and Performance

ART 110	Photography I	4 Course 2, 3, 4, or consent of instructor
ART 111	Photography II	4 Course 110 or consent of instructor
ART 114	Identity and Technology	4 One course in Art History or Art Studio

DES 154	Visual Communication: Message Campaign Design		4 DES 113, 115, 117. Priority given to Design majors.
DRA 121A	Advanced Acting: Mask, Myth and Tragedy		4 DRA 21B and consent of instructor
DRA 124A	Principles of Theatrical Design: Scenery		4 DRA 24 or consent of instructor
DRA 127A	Principles of Directing		4 DRA 21A, 26; two of 156A-C; or consent of instructor
DRA 130	Approaches to Theatrical Design: Practice and Theory		4 Upper division standing in Dramatic Art, Art Studio, or Design.
DRA 160B	Principles of Playwriting		4 Two courses in DRA or related courses in other departments; 160A or consent of instructor
MUS 107B	Computer and Electronic Music		4 Course 107A and consent of instructor. Limited enrollment.
FMS 192	Internship in Film Studies	var	May be repeated for credit (P/NP grading only)

Most Technocultural Studies classes will be approved for the Production and Performance category