

**CLA 102: Film and the Classical World – Professor Emily Albu**  
**Fall 2009: Tu/Th 4:40-6:00 pm; film screenings Tu 7-10 pm**



The classical world as portrayed in films. Screenings and discussions of modern versions of ancient comedy and drama, films set in the ancient Mediterranean world, and films imbued with classical themes and allusions. Readings in ancient literature and film criticism.

Prerequisite: Any course in the ancient world.

GE credit: ArtHum, Wrt.

Films featured this term include: *Gladiator* (2000); *Spartacus* (1960); *Cleopatra* (1963 Part 1); *A Funny Thing Happened on the Way to the Forum* (1966); *Ulysses* (1955); *The Odyssey* (1997); Michael Cacoyannis' *The Trojan Women*; *Troy* (2004); *300* (2007); *Monty Python's Life of Brian* (1979); with clips from many others.

Some of these films have attempted to capture the personalities and spirit of the ancient past. How do these films force us to reconsider our assumptions about antiquity? What do these films reveal about the times that produced them?

We also study films with allusions to ancient mythology, history, philosophy, or literature. How do classical allusions or symbols enrich the (modern) story?

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