

Film Studies Minor Requirements: (1 Lower, 5 Upper Div Courses)

<u>COURSE</u>	<u>TITLE</u>	<u>UNITS</u>	<u>Prereqs</u>
---------------	--------------	--------------	----------------

Lower Division Preparation:

FMS 1	Introduction to Film Studies	4	Not open to students who have completed HUM 10
-------	------------------------------	---	--

Upper Division courses selected from the following list, with no more than two courses from any one category

Problems and Themes in Cinema:

ANT 136	Ethnographic Film	4	ANT 2
CLA 102	Film and the Classical World	4	Any Classics course except 30 or 31
DRA 115	Advanced Study of Major Filmmakers	4	DRA 15? May be repeated for credit when different film creator studied
ENL 160	Film as Narrative	4	ENL 3 or UWP 1
ENL 161A	Film History I: Origins to 1945	4	ENL 3 or UWP 1
ENL 161B	Film History II: 1945 to Present	4	ENL 3 or UWP 1
ENL 162	Film Theory and Criticism	4	ENL 3 or UWP 1
FMS 124	Special Topics in US Film History	4	FMS 1
FMS 125	Film Genres	4	FMS 1
WMS 162	Feminist Film Theory and Criticism	4	One course from the Women's Studies major and FMS 1 (HUM 10) or consent of the instructor

Cinema, Nation and Nationality

GER 119	From German Fiction to German Film	4	
GER 142	New German Cinema	4	May be repeated for credit with consent of instructor
FMS 176A	Weimar Cinema	4	FMS 1. Not open to those who have taken HUM 176
FMS 176B	Postwar German Cinema	4	FMS 1. Not open to those who have taken HUM 177
ITA 150	Studies in Italian Cinema	4	FMS 1 (HUM 10) or consent of instructor
JPN 106	Japanese Culture through Film	4	Upper division standing
RUS 129	Russian Film	4	Completion of Subject A requirement
SPA 148	Cinema in the Spanish-Speaking World (in Translation)	4	SPA 24 or 24S or 33 (Intermediate level). Not open for credit to students who have completed SPA 148S

Film and Social Identities:

AAS 170	African American Film and Video	4	One of the following: AAS 15, AAS 50, ENL 160, ENL 162
AAS 171	Black African and Black European Film and Video	4	One of the following: AAS 15, AAS 50, ENL 160, ENL 162
FMS 120	Italian-American Cinema	4	FMS 1
JST 120	Cinema and the American Jewish Experience	4	JST 10 recommended. Not open for credit to students who have completed Humanities 122
WMS 160	Representations of Women of Color in Cinema	4	WMS 20 or another film course

WMS 164	Topics in Gender and Cinematic Representation	4	One course from WMS major and FMS 1 (HUM 10) or consent. May be repeated twice for credit when topic differs.
---------	---	---	---

Film/Video Production:

ART 116	Video Practice and Theory	4	12 units of lower division art studio classes
ART 117	Experimental Documentary	4	Upper division standing
ART 150	Theory and Criticism of Electronic Media	4	ART 116 (Prereqs: 12 units of lower div art studio classes) or 117 (upper div. Standing)

Popular and Visual Culture:

AMS 130	American Popular Culture	4	AMS 1 or upper division standing
AMS 132	Critical Approaches to Media Criticism	4	
AMS 133	Rhetoric of Media on Social Issues	4	Not open to students who have taken Rhetoric and Communication 124
AMS/WMS 139	Feminist Cultural Studies	4	One course in Women's Studies or American Studies
ART 150	Theory and Criticism of Electronic Media	4	ART 116 (Prereqs: 12 units of lower div art studio classes) or 117 (upper div. Standing)
CMN 140	The Media Industry	4	
POL 165	Mass Media and Politics	4	POL 1
TXC 107	Social and Psychological Aspects of Clothing	4	SOC 2

Total Units for the Minor: 24

Restrictions:

No more than two courses from a single department or program may be offered in satisfaction of the minor requirements.

Note:

With a minor advisor's prior approval, up to four units of internship (e.g., American Studies 192, Communications 192, or Women and Gender Studies 192) in television/film production may be offered towards satisfying the requirements of the minor. Such courses will be considered part of the "Film/Video Production" category.