

Preparatory Subject Matter: 20 - 40 Units Total

<u>COURSE</u>	<u>TITLE</u>	<u>UNITS</u>	
FMS 1	Introduction to Film Studies	4	
Foreign Language: 0 - 20 Units	Four course sequence (or equivalent) in a single language		Not open to students who have completed HUM 10
One Course in Visual and Popular Culture: 4 Units			
AAS 15	Introduction to African American Humanities	4	
AAS 50	Black Images in Popular Culture	4	
AHI 5	Introduction to Visual Culture	4	
AMS 1A	Technology, Science and American Culture	4	
AMS 21	Objects and Everyday Life	4	Completion of Subject A requirement
AMS 30	Images of America and Americans in Popular Cultures	4	
ART 30	Introduction to Contemporary Visual Culture	4	
CHI 50	Chicana and Chicano Culture	4	
CHI 60	Chicana and Chicano Representation in Cinema	4	
DES 1	Design and Visual Culture	4	
FRE 50	French Film	4	
HUM 60	Approaches to Major Current Issues	4	English A or the equivalent
ITA 50	Studies in Italian Cinema	4	
JPN 25	Japanese Language and Culture (in English)	4	JPN 1, Linguistics 1, or Anthropology 4 recommended
NAS 32	Native American Music and Dance	4	
SOC 25	Sociology of Popular Culture	4	
TXC 7	Style and Cultural Studies	4	
WMS 20	Cultural Representations of Gender	4	One course specified for the Women's Studies major
WMS 25	Gender and Global Cinema	4	
One Course in Gender/Race/Ethnicity/Class: 4 Units			
AAS 10	Introduction to African American Culture and Society	4	
AAS 15	Introduction to African American Humanities	4	
AAS 50	Black Images in Popular Culture	4	
ASA 1	Historical Experience of Asian Americans	4	
ASA 2	Contemporary Experience of Asian Americans	4	ASA 1
CHI 10	Introduction to Chicana/o Studies	4	
CHI 50	Chicana and Chicano Culture	4	
CHI 60	Chicana and Chicano Representation in Cinema	4	

COM 12	Introduction to Women Writers	4	Completion of Subject A requirement
HIS 72B	Social History of American Women and the Family	4	
NAS 1	Introduction to Native American Studies	4	
NAS 10	Native American Experience	4	
NAS 32	Native American Music and Dance	4	
NAS 33	Native American Art in the US	4	
WMS 20	Cultural Representations of Gender	4	One course specified for the Women's Studies major
WMS 25	Gender and Global Cinema	4	
WMS 50	Introduction to Women's Studies	4	
WMS 60	Feminist Perspectives on Western Social Thought	4	
WMS 70	Theory and History of Sexualities	4	
WMS 80	Special Topics in Women's Studies	4	May be repeated for credit when the topic differs

Two Courses in the Humanities: 8 Units

Students are encouraged to take one of these courses from the "Practice and Performance" group if they plan to take upper-division production courses.

AHI 1A	Ancient Mediterranean Art	4	
AHI 1B	Medieval and Renaissance Art	4	
AHI 1C	Baroque to Modern Art	4	
AHI 1D	Arts of Asia	4	
ASA 2	Contemporary Experience of Asian Americans	4	ASA 1
CHN 10	Modern Chinese Literature (in English)	4	
CHN 11	Great Books of China (in English)	4	
CLA 10	Greek, Roman and Near Eastern Mythology	3	
COM 3	Great Books of Western Culture: The Modern Crisis	4	Completion of Subject A requirement
COM 4	Major Books of the Contemporary World	4	Completion of Subject A requirement
COM 5	Fairy Tales, Fables and Parables	4	
COM 6	Myths and Legends	4	
COM 7	Literature of Fantasy and the Supernatural	4	
DRA 1	Theatre, Performance and Culture	4	
DRA 20	Introduction to Dramatic Art	4	
ENL 43	Introduction to the Study of Drama	4	ENL 3 or UWP 1
ENL 44	Introduction to the Study of Fiction	4	ENL 3 or UWP 1
FRE 51	Major Works of French Literature in Translation	4	
FRE 52	France and the French-Speaking World	4	
GER 48	Myth and Saga in Germanic Cultures (in English)	4	
HIS 4C	History of Western Civilization	4	

HIS 10C	World History III	4	Not open for credit to students who have completed course 17C
HIS 17B	History of the United States	4	
HIS 72B	Social History of American Women and the Family	4	
HUM 5	Representation of Law and Literature in Film	4	Completion of Subject A requirement
HUM 6	Wagner and Star Wars	4	
JPN 10	Masterworks of Japanese Literature (in English)	4	
MUS 10	Introduction to Musical Literature	4	
MUS 28	Introduction to Afro-American Music	4	
NAS 33	Native American Art in the US	4	
RUS 41	Survey of 19th-Century Russian Literature (in English)	4	
RUS 42	Survey of 20th-Century Russian Literature (in English)	4	
"Practice and Performance" Courses			
DES 15	Design Media	4	(Priority given to Design majors)
DES 16	Visual Use of Computer in Design	4	DES 1, 14, 15. Priority given to sophomore and junior Design students
DRA 10	Introduction to Acting	4	
DRA 21A	Fundamentals of Acting	4	DRA 20. Limited to those planning to major in Dramatic Art.
DRA 21B	Fundamentals of Acting	4	DRA 21A and consent of instructor. Limited to those planning to major in Dramatic Art.
DRA 24	Visual Aspects of Dramatic Production	4	

Depth Subject Matter: 36-40 Units Total

COURSE

TITLE

Upper Division UNITS

Core: 8 Units

One Course in Film History: 4 Units

ENL 161A	Film History I: Origins to 1945	4	ENL 3 or UWP 1
ENL 161B	Film History II: 1945 to Present	4	ENL 3 or UWP 1
FMS 124	Special Topics in US Film History	4	FMS 1

One Course in Film Theory: 4 Units

ENL 162	Film Theory and Criticism	4	ENL 3 or UWP 1
FMS 127	Film Theory	4	FMS 1 or consent of instructor
WMS 162	Feminist Film Theory and Criticism	4	One course from the Women's Studies major and FMS 1 (HUM 10) or consent of the instructor

Upper Division Breadth: 12 Units

One course each from three of the following five groups.

Cinematic Traditions and Movements

ANT 136	Ethnographic Film	4	ANT 2
CHI 160	Mexican Film and Identity	4	Intermediate Spanish
CLA 102	Film and the Classical World	4	Any Classics course except 30 or 31
DRA 115	Advanced Study of Major Filmmakers	4	DRA 15. May be repeated for credit when different film creator studied
EAS 113	Cinema and Society in China	4	One course from HIS 190C, 193 (HIS 6 rec. for both), or consent. Not open to those who took CHI 113.
ENL 160	Film as Narrative	4	ENL 3 or UWP 1
ENL 161A	Film History I: Origins to 1945	4	ENL 3 or UWP 1
ENL 161B	Film History II: 1945 to Present	4	ENL 3 or UWP 1
ENL 162	Film Theory and Criticism	4	ENL 3 or UWP 1
FMS 125	Film Genres	4	FMS 1
FMS 127	Film Theory	4	FMS 1 or consent of instructor
FMS 176A	Weimar Cinema	4	FMS 1. Not open to those who have taken HUM 176
FMS 176B	Postwar German Cinema	4	FMS 1. Not open to those who have taken HUM 177
GER 119	From German Fiction to German Film	4	
GER 142	New German Cinema	4	May be repeated for credit with consent of instructor (same course as GER 142)
ITA 150	Studies in Italian Cinema	4	FMS 1 (HUM 10) or consent of instructor
JPN 106	Japanese Culture through Film	4	Upper division standing
MUS 115	History of Film Music NEW COURSE: pending approval	4	?
RST 135	The Bible and Film	4	FMS 1 (HUM 10) recommended
RUS 129	Russian Film	4	Completion of Subject A requirement
SPA 148	Cinema in the Spanish-Speaking World (in Translation)	4	SPA 24 or 24S or 33 (Intermediate level). Not open for credit to students who have completed SPA 148S
Visual and Popular Culture			
AAS 150B	The Afro-American Visual Arts Tradition	4	Upper Div. Standing
AAS 169	African American Television	4	AAS 50 recommended
AHI 185	Avant-Gardism and its Aftermath	4	One course in art history, or upper div standing and a major or minor in ArtsHum recommended
AHI 186	Art After Modernism: 1948-Present	4	One course in art history, or upper div standing and a major or minor in ArtsHum recommended
AHI 189	Photography in History	4	One course in art history, or upper div standing and a major or minor in ArtsHum recommended
ART 150	Theory and Criticism of Electronic Media	4	AMS 1 or upper division standing
AMS 130	American Popular Culture	4	
AMS 132	Critical Approaches to Media Criticism	4	Not open to students who have taken Rhetoric and Communication 124

AMS 133	Rhetoric of Media on Social Issues	4	One course in Women's Studies or American Studies
AMS/WMS 139	Feminist Cultural Studies	4	ART 2 or 5 and one art lecture course
ART 147	Theory and Criticism of Photography	4	ART 116 (Prereqs: 12 units of lower div art studio classes) or 117 (upper div. Standing)
ASA 136	Asian American Drama	4	ASA 1, 2, or 3, or consent of instructor
ASA 140	Asian Americans and the Media	4	ASA 1
CHI 155	Chicana/o Theatre	4	Intermediate Spanish or consent of instructor (Former course Spanish 126C)
CHI 165	Chicanas, Latinas and Mexicanas in Commercial Media	4	CHI 60 or other film or feminist theory course; conversational fluency in Spanish.
CMN 140	The Media Industry	4	
CMN 170	Communication, Technology and Society	4	CMN 101 (formerly 114), 102 (formerly 115), and upper division standing
CMN 172	Computer-Mediated Design	4	CMN 101 and 102 (For 102: CMN 101 (formerly 114), Stats 13 or the equiv (STA: two years of HS Algebra or equiv.))
DES 143	History of Costume Design	4	AHI 1A or the equivalent
DES 145	History of Visual Communication	4	AHI 1A-C, DES 1, DES 40 recommended
DRA 150	American Theatre and Drama	4	
DRA 154	Asian Theatre and Drama: Contexts and Forms	4	Upper division standing
DRA 155	Representing Race in Performance	4	May be repeated once for credit when topic differs
DRA 156C	History of Theatre and Dance: The 20th Century	4	
DRA 159	Contemporary Experimental Theatre and Dance	4	
JPN 109	Japanese Popular Culture	4	
MUS 105	History and Analysis of Jazz	4	MUS 3A or 10 or the equivalent
MUS 106	History of Rock Music	4	Course 3A-3B or 10 or consent of instructor. Designed for non-majors
MUS 129	World Music	4	Course 3A-3B recommended
NAS 125	Performance and Culture among Native Americans	4	Upper div standing in Hum. or SocSci or consent of instructor. Not open to those who took MUS 125
POL 165	Mass Media and Politics	4	POL 1
SOC 125	Sociology and Culture	4	
SOC 175	Mass Communication	4	SOC 1 or 2
And the following courses, when topics are appropriate (as approved by Film Studies Advisor)			
HIS 176B	Cultural and Social History of the United States	4	
TXC 107	Social and Psychological Aspects of Clothing	4	SOC 2

Gender/Sexuality/Class

CHI 165	Chicanas, Latinas and Mexicanas in Commercial Media	4	CHI 60 or other film or feminist theory course; conversational fluency in Spanish.
WMS 160	Representations of Women of Color in Cinema	4	WMS 20 or another film course
WMS 162	Feminist Film Theory and Criticism	4	One course from the Women's Studies major and FMS 1 (HUM 10) or consent of the instructor
WMS 164	Topics in Gender and Cinematic Representation	4	One course from WMS major and FMS 1 (HUM 10) or consent. May be repeated twice for credit when topic differs.

And the following courses, when topics are appropriate (as approved by Film Studies Advisor)

AAS 190	Topics in African and African-Diaspora Studies	4	Upper division standing in African American and African Studies or consent of instructor
AMS/WMS 139	Feminist Culture Studies	4	One course in Women's Studies or American Studies
ART 132B	The Theory of Modernism	4	ART 132A (Prereqs for 132A: one of course 30, or ART 183A-C, or 184)
ENL 188	Special Topics in Literary Studies	4	Junior or senior standing with a major in English or consent of instructor
FMS 189	Special Topics in Film Studies	4	FMS 1, upper division standing, or consent of instructor. May be repeated three times for credit.
FMS 190X	Upper Division Seminar in Film Studies	4	Upper division standing or consent of instructor. May be repeated for credit if topic differs. (P/NP only)
ITA 145	Special Topics in Italian Literature	4	ITA 9 (Prereq: ITA 9: Reading Italian (Prereq:Intermediate Italian)) or consent of instructor
NAS 191	Special Topics: Native American Media	4	Upper division standing and consent of instructor
WMS 195	Thematic Seminar in Women's Studies	4	Two courses specified for women's studies major. Limited enrollment

Race/Ethnicity/Class

AAS 150B	The Afro-American Visual Arts Tradition	4	Upper Div. Standing
AAS 150B	The Afro-American Visual Arts Tradition	4	Upper Div. Standing
AAS 168	Black Documentary: Theory and Practice	4	FMS 1 (HUM 10), AAS 170, consent of instructor. AAS 50 recommended
AAS 170	African American Film and Video	4	One of the following: AAS 15, AAS 50, ENL 160, ENL 162
AAS 171	Black African and Black European Film and Video	4	One of the following: AAS 15, AAS 50, ENL 160, ENL 162

AAS 190	Topics in African and African-Diaspora Studies	4	Upper division standing in African American and African Studies or consent of instructor
ASA 100	Asian American Communities	4	ASA 1, 2, or 3, or consent of instructor
ASA 198	Special Topics: Asian American Media	variable	Consent of instructor, primarily intended for upper division students
CHI 160	Mexican Film and Greater Mexican Identity	4	Intermediate Spanish
CHI 165	Chicanas, Latinas and Mexicanas in Commercial Media	4	CHI 60 or other film or feminist theory course; conversational fluency in Spanish.
CHI 198	Chicana/o Studies: Directed Group Study	variable	Upper division standing and consent of Program Chairperson
DRA 155	Representing Race in Performance	4	May be repeated once for credit when topic differs
ENL 188	Special Topics in Literary Studies	4	Junior or senior standing with a major in English or consent of instructor
FMS 120	Italian-American Cinema	4	FMS 1
FMS 189	Special Topics in Film Studies	4	FMS 1, upper division standing, or consent of instructor. May be repeated three times for credit.
FMS 190X	Upper Division Seminar in Film Studies	4	Upper division standing or consent of instructor. May be repeated for credit if topic differs. (P/NP only)
JST 120	Cinema and the American Jewish Experience	4	JST 10 recommended. Not open for credit to students who have completed Humanities 122
NAS 125	Performance and Culture among Native Americans	4	Upper div standing in Hum. or SocSci or consent of instructor. Not open to those who took MUS 125
NAS 191	Special Topics: Native American Media	4	Upper division standing and consent of instructor
WMS 160	Representations of Women of Color in Cinema	4	WMS 20 or another film course
WMS 164	Topics in Gender and Cinematic Representation	4	One course from WMS major and FMS 1 (HUM 10) or consent. May be repeated twice for credit when topic differs.
WMS 195	Thematic Seminar in Women's Studies	4	Two courses specified for women's studies major. Limited enrollment
<i>Production and Performance</i>			
AAS 168	Black Documentary: Theory and Practice	4	FMS 1 (HUM 10), AAS 170, consent of instructor. AAS 50 recommended
ART 110	Photography I	4	Course 2, 3, 4, or consent of instructor
ART 111	Photography II	4	Course 110 or consent of instructor
ART 114	Identity and Technology	4	One course in Art History or Art Studio

ART 116	Video Practice and Theory	4	12 units of lower division art studio classes
ART 117	Experimental Documentary	4	Upper division standing
DES 152	Visual Communication: Graphic Design Production	4	DES 22 or consent of instructor. Priority given to Design majors
DES 153	Visual Communication: Internet and Interactive Design	4	DES 22 or consent of instructor; DES 152B highly recommended. Priority given to Design majors
DES 154	Visual Communication: Message Campaign Design	4	DES 113, 115, 117. Priority given to Design majors.
DES 170A	Costume Design	4	DES 1, 14, 15, and 77B or consent of the instructor
DRA 121A	Advanced Acting: Mask, Myth and Tragedy	4	DRA 21B and consent of instructor
DRA 121B	Advanced Acting: Comedy from Farce to Manners	4	DRA 21B, 121A, and consent of instructor
DRA 122A	Advanced Acting: Realism	4	DRA 21B and consent of instructor
DRA 122B	Advanced Acting: Non-Realism	4	DRA 21B, 122A, and consent of instructor
DRA 124A	Principles of Theatrical Design: Scenery	4	DRA 24 or consent of instructor
DRA 124B	Principles of Theatrical Design: Scenery	4	DRA 24 or consent of instructor
DRA 124C	Principles of Theatrical Design: Lighting	4	DRA 24 or consent of instructor
DRA 127A	Principles of Directing	4	DRA 21A, 26; two of 156A-C; or consent of instructor
DRA 127B	Principles of Directing	4	DRA 21A, 26; two of 156A-C; or consent of instructor
DRA 130	Approaches to Theatrical Design: Practice and Theory	4	Upper division standing in Dramatic Art, Art Studio, or Design.
DRA 160A	Principles of Playwriting	4	Two courses in DRA or related courses in other departments
DRA 160B	Principles of Playwriting	4	Two courses in DRA or related courses in other departments; 160A or consent of instructor
DRA 170	Media Theatre	4	Upper div standing in DRA, Music, Art Studio, Design, CS, or Eng: CS, or consent of instructor. Can repeat once.
MUS 107A	Computer and Electronic Music	4	Consent of instructor
MUS 107B	Computer and Electronic Music	4	Course 107A and consent of instructor. Limited enrollment.
MUS 107C	Computer and Electronic Music	4	Course 107B and consent of instructor. Limited enrollment.
And the following courses, when topics are appropriate (as approved by Film Studies Advisor)			
FMS 189	Special Topics in Film Studies	4	FMS 1, upper division standing, or consent of instructor. May be repeated three times for credit.

FMS 190X	Upper Division Seminar in Film Studies	4	Upper division standing or consent of instructor. May be repeated for credit if topic differs. (P/NP only)
FMS 192	Internship in Film Studies	variable	May be repeated for credit (P/NP grading only)

Most Technocultural Studies classes will be approved for the Production and Performance category

Thematic Emphasis: 16 - 20 Units Total

Option A: Four courses from one of the two groups **NOT** used to satisfy the Upper Division Breadth requirements. No more than two courses may be counted from any one Department/Program unless approved by a Faculty Advisor.

Option B (Senior Honors Thesis Option): Three courses from one of the two groups **NOT** used to satisfy the Upper Division Breadth requirements. Completion of the 194H, 195H, 196H series. No more than two courses may be counted from any one Department/Program unless approved by a Faculty Advisor.

Option C (Self-Defined Thematic Emphasis): Development of a four-course thematic emphasis of the student's choosing, in consultation with a Faculty Advisor. This self-defined emphasis may include one of the 194H, 195H, 196H courses. No more than two courses may be counted from any one Department/Program unless approved by a Faculty Advisor.